



COURSE OUTLINE: HST740 - COLOR/LIGHTEN HAIR 1

Prepared: Hairstyling Department

Approved: Martha Irwin, Chair, Community Services and Interdisciplinary Studies

Course Code: Title	HST740: COLOUR AND LIGHTEN HAIR 1
Program Number: Name	6350: HAIRSTYLIST LEVEL I
Department:	HAIRSTYLIST
Semesters/Terms:	21F
Course Description:	Upon successful completion the apprentice will have the ability to perform a color, lightening or lowlighting service using various methods of application and products.
Total Credits:	7
Hours/Week:	7
Total Hours:	56
Prerequisites:	There are no pre-requisites for this course.
Corequisites:	There are no co-requisites for this course.
Essential Employability Skills (EES) addressed in this course:	<p>EES 1 Communicate clearly, concisely and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience.</p> <p>EES 2 Respond to written, spoken, or visual messages in a manner that ensures effective communication.</p> <p>EES 3 Execute mathematical operations accurately.</p> <p>EES 4 Apply a systematic approach to solve problems.</p> <p>EES 5 Use a variety of thinking skills to anticipate and solve problems.</p> <p>EES 6 Locate, select, organize, and document information using appropriate technology and information systems.</p> <p>EES 7 Analyze, evaluate, and apply relevant information from a variety of sources.</p> <p>EES 8 Show respect for the diverse opinions, values, belief systems, and contributions of others.</p> <p>EES 9 Interact with others in groups or teams that contribute to effective working relationships and the achievement of goals.</p> <p>EES 10 Manage the use of time and other resources to complete projects.</p> <p>EES 11 Take responsibility for ones own actions, decisions, and consequences.</p>
Course Evaluation:	<p>Passing Grade: 60%, C</p> <p>A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.</p>
Books and Required Resources:	<p>Milady Standard Cosmetology by Milady Title: Milady Standard Cosmetology 13th Edition Publisher: Milady Binding Edition: 13th ISBN: 9781305774773</p>

In response to public health requirements pertaining to the COVID19 pandemic, course delivery and assessment traditionally delivered in-class, may occur remotely either in whole or in part in the 2021-2022 academic year.



SAULT COLLEGE | 443 NORTHERN AVENUE | SAULT STE. MARIE, ON P6B 4J3, CANADA | 705-759-2554

Milady Standard Cosmetology by Theory Workbook Milady
 Publisher: Milady Binding Edition: 13th
 ISBN: 9781934636664

Practical Workbook by Practical Workbook for Milady Standard Cosmetology
 Publisher: Milady Binding Edition: 13th
 ISBN: 9781285769479

Course Outcomes and Learning Objectives:

Course Outcome 1	Learning Objectives for Course Outcome 1
1. Explain the principles and inter-relationship between colours.	1.1 Explain the law of colour 1.2 Identify the primary, secondary and tertiary colours on the colour wheel 1.3 Identify the neutral positioning on the colour wheel 1.4 Explain the Level System of colour identification 1.5 Identify the underlying pigment of each level of colour 1.6 Identify tonal values within colours 1.7 Describe the results when adding warm tones to formulas
Course Outcome 2	Learning Objectives for Course Outcome 2
2. Explain the composition and chemical action of products used to alter hair colour.	2.1 Identify the layers of the hair being affected by coloring or lightening products 2.2 Identify non-oxidative colour products 2.3 Explain the effects of non-oxidative colour products on the hair structure 2.4 Identify the physical changes that occur during processing 2.5 Identify oxidative colour products 2.6 Explain the effects of oxidative colour products on the hair structure 2.7 Identify the physical changes that occur during processing
Course Outcome 3	Learning Objectives for Course Outcome 3
3. Differentiate among all categories of colour and lightening products.	3.1 Categorize each of the colour products as non-oxidative or oxidative 3.2 Identify the features and benefits of products 3.3 Explain the purpose of using varying products 3.4 Describe the application procedure 3.5 Relate the chemical and physical changes that occur to the hair structure 3.6 Describe the limitations of performance of each category
Course Outcome 4	Learning Objectives for Course Outcome 4
4. Explain the influence of pigmentation in hair when formulating colour products.	4.1 Inspect hair for natural and artificial pigmentation 4.2 Inspect hair for percentage of grey hair (non-pigmented hair) 4.3 Explain the theory of replacing the required pigmentation of hair to achieve the level and tone desired, using colour fillers porosity equalizer 4.4 Adjust formulation of colour product based on: <ul style="list-style-type: none"> - pigmentation currently present in hair - lack of pigmentation in hair

In response to public health requirements pertaining to the COVID19 pandemic, course delivery and assessment traditionally delivered in-class, may occur remotely either in whole or in part in the 2021-2022 academic year.



Course Outcome 5	Learning Objectives for Course Outcome 5
5. Interpret client consultation information for selection of colour and lightening products.	5.1 Record client information 5.2 Perform pre-disposition test for service to determine possible allergic reaction 5.3 Use colour charts and resources to identify natural and desired colour 5.4 Determine product and tools to perform services 5.5 Communicate results of test, service requirements and costs to client for approval
Course Outcome 6	Learning Objectives for Course Outcome 6
6. Select colour and lightening products, tools and application methods.	6.1 Select product referencing test results, hair analysis and client needs 6.2 Determine application technique and placement of product
Course Outcome 7	Learning Objectives for Course Outcome 7
7. Describe and apply the methods and procedural steps for a retouch application.	7.1 Locate line of demarcation to establish time frame of previous service 7.2 Determine need and steps to refresh ends using color charts and client records 7.3 Section hair in preparation for application 7.4 Apply formulated product to new growth without overlapping previously colored hair 7.5 Cross check for consistent product placement and coverage 7.6 Time processing following manufacturers specifications 7.7 Strand test during process for colour development using visual inspection technique 7.8 Demonstrate product removal techniques according to manufactures specificatin
Course Outcome 8	Learning Objectives for Course Outcome 8
8. Demonstrate procedural steps for colouring virgin hair lightener. Demonstrate procedural steps for coloring virgin hair darker.	8.1 Section hair for application of product and service 8.2 Apply formulated product to hair shaft not to include porous ends and a half inch away from the scalp 8.3 Cross check for consistent product placement and coverage 8.4 Identify colour change during processing to establish time frame for application to scalp area and ends 8.5 Time process to complete service following manufacturers specifications 8.6 Section hair to prepare for application of product 8.7 Apply formulated product to entire strands of hair from scalp to ends 8.8 Cross check for consistent product placement and coverage 8.9 Time process following manufacturers specifications 8.10 Demonstrate product removal techniques according to manufacturers specifications
Course Outcome 9	Learning Objectives for Course Outcome 9
9. Demonstrate procedural	9.1 Section hair to prepare for application of product

In response to public health requirements pertaining to the COVID19 pandemic, course delivery and assessment traditionally delivered in-class, may occur remotely either in whole or in part in the 2021-2022 academic year.



	steps for coloring virgin hair darker.	<p>9.2 Apply formulated color to entire strands of hair from scalp to ends</p> <p>9.3 Cross check for consistent product placement and coverage</p> <p>9.4 Time process following manufactures specifications and strand test results</p> <p>9.5 Strand test during process to determine completed processing time</p> <p>9.6 Demonstrate product removal techniques according to manufacturers specifications</p>
--	--	--

Evaluation Process and Grading System:

Evaluation Type	Evaluation Weight
Practical	30%
Theory	70%

Date: August 10, 2021

Addendum: Please refer to the course outline addendum on the Learning Management System for further information.

In response to public health requirements pertaining to the COVID19 pandemic, course delivery and assessment traditionally delivered in-class, may occur remotely either in whole or in part in the 2021-2022 academic year.